



Keith Richards on Keith Richards: Interviews and Encounters (Musicians in Their Own Words)

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The iconic life and career of the famed guitarist of the Rolling Stones is detailed in this compilation of interviews that spans the last 50 years. Featuring articles from *GQ*, *Melody Maker*, and *Rolling Stone*, as well as interviews that have never previously appeared in print, it charts Keith Richards's journey from gauche, young pretender and swaggering epitome of the zeitgeist to beloved elder statesman of rock. Initially overshadowed by band mates Mick Jagger and Brian Jones, Richards gained popularity as half of the second-most important songwriting team of the 1960s, and in 1967 the drug bust at his house and his subsequent trial and imprisonment made him a household name. His interviews match his outlaw image: free of banality and euphemism, they revel in frank stories of drugs and debauchery. Yet they also reveal an unexpectedly warm, unpretentious, articulate, and honest man. This collection amply illustrates the magic and charm of Keith Richards.

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In the Stones' early years Keith stood in the shadows of Mick Jagger and Brian Jones. Soon, however, he became famous as half of the second-most important songwriting team in the world, and in 1967, his drug bust and subsequent imprisonment made him a household name. Richards was transformed into a symbol of rock rebellion, and played the part to the hilt, kicking an audience member in the face, punching a journalist in the jaw, and standing up to Hell's Angels at Altamont. Now he was not just a Rolling Stone, but was on the cover of *Rolling Stone*.

His interviews, meanwhile, matched his outlaw image: free of banality and euphemism, they revealed in frank stories of drugs and debauchery. Yet they also revealed an unexpectedly warm, unpretentious, articulate, and honest man. The pages of this book amply illustrate that when Keith sits down in front of a microphone, a certain kind of magic occurs.

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