



Who Shot Ya?: Three Decades of HipHop Photography

Ernie Paniccioli, Kevin Powell

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Nearly thirty years ago, Ernie Paniccioli, considered by many to be the James Van Der Zee of the hip-hop generation, began photographing graffiti art throughout New York City as well as the young people creating it. Armed with a 35-millimeter camera, Paniccioli literally recorded the beginning salvos of hip-hop, today the most dominant youth culture on the planet. Be it Grandmaster Flash at the Roxy, a summer block party in the Bronx, the fresh faces of Jay-Z and Will Smith, the cocksure personas of Tupac Shakur, The Notorious B.I.G., and Eminem, or the regal grace of Lauryn Hill, Ernie Paniccioli has been there to showcase hip-hop's emerging talent.

With more than 200 photographs that have been culled from a vast archive, *Who Shot Ya?* is the first major pictorial history of hip-hop culture.

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