



# Distance, Theatre, and the Public Voice, 1750-1850

*M. Nuss*

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## **Distance, Theatre, and the Public Voice, 1750-1850** M. Nuss

As theatres expanded in the eighteenth and nineteenth centuries, the distance between actor and audience became a telling metaphor for the distance emerging between writers and readers. Nuss explores the ways in which theatre helped authors imagine connecting with a new mass audience.

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