

Arte americano precolombino (Historia Universal del Arte y la Cultura nº 48) (Spanish Edition)

Ernesto Ballesteros Arranz



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eBook Interactivo. Con esta sencilla colección de arte americano precolombino pretendemos mostrar las mejores muestras conservadas de una sociedad que fue completamente absorbida por las invasiones europeas del XVI. Mayas, aztecas e incas son los pueblos más importantes que nos dejaron muestras de su expresividad artística y confirmaron que el espíritu humano no puede existir sin manifestaciones artísticas que demuestren de algún modo su capacidad de creación.

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