



Reaching Out with No Hands: Reconsidering Yoko Ono

Lisa Carver

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(Book). John Lennon once described her as "the world's most famous unknown artist: everybody knows her name, but nobody knows what she does." Many people are aware of her art, and her music has always split crowds, from her caterwauling earliest work to her later dance numbers, but how many people have looked at Yoko Ono's decades-spanning career and varied work in total and asked the simple question, "Is it any good?" From her earliest work with the Fluxus group and especially her relationship with John Cage, through her enigmatic pop happenings (where she met John Lennon), her experimental films, cryptic books, conceptual art, and her long recording career that has vacillated between avant-garde noise and proto-new wave, earning the admiration of other artists while generally confusing the public at large who often sees her only in the role of the widow Lennon, *Reaching Out with No Hands* is the first serious, critical, wide-ranging look at Yoko Ono the artist and musician. A must-read for art and music fans interested in going beyond the stereotyped observations of Yoko as a Lennon hanger-on or inconsequential avant noisemaker.

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