



# Street Scenes: Late Medieval Acting and Performance (The New Middle Ages)

*Sharon Aronson-Lehavi*

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*Street Scenes* offers a theory of late medieval acting and performance through a fresh and original reading of the *Tretise of Miraclis Pleyinge*. The performance theory perspective employed here, along with the examination of actor/character dialectics, paves the way to understanding both religious theatre and the complexity of late medieval theatricalities. Sharon Aronson-Lehavi demonstrates the existence of a late medieval discourse about the double appeal of theatre performance: an artistic medium enacting sacred history while simultaneously referring to the present lives of its creators and spectators.

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