



Hoshruba: The Land and the Tilism

Muhammad Husain Jah

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The world's first and longest magical fantasy HOSHRUBA (www.hoshruba.com) was compiled in the Urdu language by two of its greatest prose writers. Spread over eight thousand pages, it reached the summits of popularity and acclaim never attained by any other epic in the history of Urdu literature. But the richness of its language and its length deterred translations for more than 125 years. In this first translation of this iconic fantasy by Musharraf Ali Farooqi, whose translation of THE ADVENTURES OF AMIR HAMZA was hailed by the international press as a gift to world literature, we enter the magical world of Hoshruba, conjured in the untold past by sorcerers defying the laws of God and the physical world. Filled with dazzling illusions and occult realms inhabited by powerful sorceresses and diabolic monsters, Hoshruba had a fixed life, and a designated conqueror who would use its magical key to unravel it one day. The first book of the HOSHRUBA series begins with the giant Laqa entering Hoshruba's protection, and its sorcerer emperor finding himself at war with Laqa's arch fiend, Amir Hamza the Lord of the Auspicious Planetary Conjunction, who pursues the giant with his numerous tricksters and a young prince - the yet to be known conqueror-designate of Hoshruba. When the prince is kidnapped by the devious trickster girls sent by the sorcerer emperor, it falls to an extraordinary trickster and a rebel sorceress to continue his mission.

ABOUT THE TRANSLATOR: Musharraf Ali Farooqi (www.mafarooqi.com) is an author, novelist and translator. His critically acclaimed translation of THE ADVENTURES OF AMIR HAMZA (2007) was published by the Random House Modern Library. His novel BETWEEN CLAY AND DUST was the finalist for the Man Asian Literary Prize 2012. An earlier novel The STORY OF A WIDOW was longlisted for the IMPAC-Dublin Literary Award. His translation of contemporary Urdu poet Afzal Ahmed Syed's selected poetry, ROCOCO AND OTHER WORLDS (2010), was published by the Wesleyan University Press Poetry Series.

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The actual book Hoshruba: The Land and the Tilism has a lot details on it. So when you read this book you can get a lot of benefit. The book was published by the very famous author. The author makes some research previous to write this book. This specific book very easy to read you can obtain the point easily after reading this book.

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