Flash and Ambient Lighting for Digital Wedding Photography: Creating Memorable Images in Challenging Environments

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Preparing wedding photographers to navigate these once-in-a-lifetime events, this resource acknowledges the highly emotional clients, shifts in natural lighting, and changes in location that come with the territory. Showcasing countless techniques for shooting with flash by itself, ambient light alone, or a combination of the two, the chapters provide elegant solutions to an array of potential lighting challenges that can surface on the wedding day. Postproduction remedies using Adobe Camera Raw are also included for those occasions when initial exposures prove insufficient. From selecting the right equipment for a versatile yet streamlined wedding-day kit to making smart adjustments to settings, all bases are covered. Numerous before-and-after images are explored, demonstrating common errors and how to avoid them. A wide variety of practical examples from real weddings round out the book, guiding a tour through challenging scenarios, illustrating the remedies devised, and explaining how they were quickly implemented in order to produce successful portraits.

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