



African-American Orators: A Bio-Critical Sourcebook

Richard Leeman

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This long-needed sourcebook assesses the unique styles and themes of notable African-American orators from the mid-19th century to the present?of 43 representative public speakers, from W.E.B. Du Bois and Ida B. Wells-Barnett, Martin Luther King Jr. and Jesse Jackson to Barbara Jordan and Thurgood Marshall. The critical analyses of the oratory of a broad segment of different types of public speakers demonstrate how they have stressed the historical search for freedom, upheld American ideals while condemning discriminatory practices against African-Americans, and have spoken in behalf of black pride. This biographical dictionary with its evaluative essays, sources for further reading, and speech chronologies is designed for broad interdisciplinary use by students, teachers, activists, and general readers in college, university, institutional, and public libraries.

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