



# Reframing Latin America: A Cultural Theory Reading of the Nineteenth and Twentieth Centuries

*Erik Ching, Christina Buckley, Angélica Lozano-Alonso*

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Providing an extensive introduction to cultural studies in general, regardless of chronological or geographic focus, and presenting provocative, essential readings from Latin American writers of the last two centuries, *Reframing Latin America* brings much-needed accessibility to the concepts of cultural studies and postmodernism.

From Saussure to semiotics, the authors begin by demystifying terminology, then guide readers through five identity constructs, including nation, race, and gender. The readings that follow are presented with insightful commentary and encompass such themes as "Civilized Folk Marry the Barbarians" (including José Martí's "Our America") and "Boom Goes the Literature: Magical Realism as the True Latin America?" (featuring Elena Garro's essay "It's the Fault of the Tlaxcaltecas"). Films such as *Like Water for Chocolate* are discussed in-depth as well. The result is a lively, interdisciplinary guide for theorists and novices alike.

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