



The Light in the Piazza

Craig Lucas, Adam Guettel

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“*The Light in the Piazza* beautifully captures the eternal allure of Italy. . . . The story wraps itself around your heart.”—*Chicago Sun-Times*

“Guettel’s music and lyrics take nothing from the razzle-dazzle bargain basement of feeling; they represent, instead, a genuine expense of spirit. . . . *The Light in the Piazza* doesn’t want to make theatre-goers feel good; it wants to make them feel deeply.”—*The New Yorker*

“With Adam Guettel’s gorgeous melodies, a compelling narrative hook from Craig Lucas, and moving themes about happiness and risk, there’s no question that *The Light in the Piazza* is Broadway worthy.”—*Daily Variety*

Composer Adam Guettel, best known for his *Floyd Collins*, has teamed with *Prelude to a Kiss* playwright Craig Lucas to create a passionate and soaring new musical based on Elizabeth Spencer’s 1960 novella, which was first published as an entire issue of *The New Yorker*. It is the story of an American ingénue abroad, whose chance meeting of a charming young Italian in a Florentine piazza sets off a whirlwind romance—with an unsettling revelation. *The Light in the Piazza* opens on Broadway at the Lincoln Center Theater this spring after major productions already in Seattle and Chicago.

Adam Guettel wrote music and lyrics for *Floyd Collins*, produced across the country and in London. His other works include *Love’s Fire*, a collaboration with John Guare, and *Saturn Returns*, a concert at The Public Theater/New York Shakespeare Festival that was recorded by Nonesuch Records under the title *Myths and Hymns*.

Craig Lucas won this year’s Obie Award for Best American Play for *Small Tragedy* and the New York Film Critics Award for Best Screenplay for *The Secret Lives of Dentists*. His other plays include *Reckless*, *Blue Window*, *Prelude to a Kiss*, *God’s Heart*, *The Dying Gaul*, *Missing Persons*, *Stranger*, and *Singing Forest*.

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