



LOS INICIOS DEL ARTE OTOMANO: La herencia de los emiratos: 1 (El Arte Islámico en el Mediterráneo) (Spanish Edition)

Gönül Öney, Lale Bulut, Şakir Çakmak, Ertan Dağ, Aydoğan Demir, Yekta Demiralp, Şenci Kuyulu, Rahmi H. Ünal

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Los Inicios del Arte Otomano: La herencia de los emiratos presenta las expresiones artísticas y arquitectónicas del oeste de Anatolia y el surgimiento de la dinastía otomana en los siglos XIV y XV. Los emiratos turcos desarrollaron una nueva síntesis estilística de las tradiciones centro-asiática y selyúcida con el legado de las civilizaciones griega, romana y bizantina. Los esquemas arquitectónicos de las mezquitas, los hammam, hospitales, madrasas, mausoleos y grandes complejos religiosos, las columnas y cúpulas, la decoración floral y caligráfica, la cerámica y la iluminación atestiguan la riqueza de estilos. El florecimiento cultural y artístico que acompañó al surgimiento del Imperio Otomano estuvo profundamente marcado por la herencia de los Emiratos. Ocho recorridos le invitan a descubrir 61 museos, monumentos y yacimientos en Milas, Selçuk, Manisa, Bursa, Iznik, Karacabey, Çanakkale, Gelibolu y Edirne, entre otras localidades.

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