



Documentary Across Disciplines (MIT Press)

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Contemporary engagements with documentary are multifaceted and complex, reaching across disciplines to explore the intersections of politics and aesthetics, representation and reality, truth and illusion. Discarding the old notions of "fly on the wall" immediacy or quasi-scientific aspirations to objectivity, critics now understand documentary not as the neutral picturing of reality but as a way of coming to terms with reality through images and narrative. This book collects writings by artists, filmmakers, art historians, poets, literary critics, anthropologists, theorists, and others, to investigate one of the most vital areas of cultural practice: documentary. Their investigations take many forms -- essays, personal memoirs, interviews, poetry.

Contemporary art turned away from the medium and toward the world, using photography and the moving image to take up global perspectives. Documentary filmmakers, meanwhile, began to work in the gallery context. The contributors consider the hybridization of art and film, and the "documentary turn" of contemporary art. They discuss digital technology and the "crisis of faith" caused by manipulation and generation of images, and the fading of the progressive social mandate that has historically characterized documentary. They consider invisible data and visible evidence; problems of archiving; and surveillance and biometric control, forms of documentation that call for "informatic opacity" as a means of evasion.

Contributors Ariella Azoulay, Zach Blas, Christa Blümlinger, Stella Bruzzi, Lucien Castaing-Taylor, Kris Fallon, Evgenia Giannouri, Ben Lerner, Sylveïre Lotringer, Antonia Majaca, Sohrab Mohebbi, Volker Pantenburg, Veïreïna Paravel, Christopher Pinney, Ben Rivers, and Eyal Sivan

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John Guenther:

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Kevin Loesch:

A lot of people always spent their own free time to vacation as well as go to the outside with their household or their friend. Did you know? Many a lot of people spent their free time just watching TV, as well as playing video games all day long. If you need to try to find a new activity this is look different you can read some sort of book. It is really fun for you. If you enjoy the book that you simply read you can spend the whole day to reading a guide. The book Documentary Across Disciplines (MIT Press) it is quite good to read. There are a lot of individuals who recommended this book. We were holding enjoying reading this book. In case you did not have enough space to bring this book you can buy the e-book. You can more simply to read this book through your smart phone. The price is not to cover but this book provides high quality.

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