

Japan Folktales The Young Daughter & The Young Acolyte

Xenoyuna Sakura

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The Yaoya was a poor hard-working man, but his daughter was the sweetest thing in Yedo. You must know she was one of the five beauties of the city, that grew like five cherry-trees in the time of the spring blossoming.

In autumn the hunters lure the wild deer with the sound of the flute. The deer are deceived, for they believe that they hear the voices of their mates. So are they trapped and slain. For like calls to like. Youth calls to youth, beauty to beauty, love to love. This is law, and this law was the undoing of the Yaoya's daughter.

When there was a great fire in Yedo, so great that more than the half of the city was burned, the Yaoya's house was ruined also. And the Yaoya and his wife and his daughter had no roof over them, nor anywhere to lay their heads. So they went to a Buddhist temple for shelter and stayed there many days, till their house should be rebuilt. Ah me, for the Yaoya's daughter! Every morning at sunrise she bathed in the spring of clean water that was near the temple. Her eyes were bright and her cheeks ruddy. Then she would put on her blue gown and sit by the water-side to comb her long hair. She was a sweet and slender thing, scarce fifteen years old. Her name was O Schichi.

"Sweep the temple and the temple courts," her father bade her. "'Tis well we should do so much for the good priests who give us shelter." So O Schichi took the broom and swept. And as she laboured she sang merrily, and the grey precincts of the temple grew bright.

Now there was a young acolyte who served in the holy place. Gentle he was and beautiful. Not a day passed but he heard the singing of O Schichi; not a day passed but he set eyes upon her, going her ways, so light and slender, in the ancient courts of the temple.

It was not long before he loved her. Youth calls to youth, beauty to beauty, love to love. It was not long before she loved him.....



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