



**Entre caudillos y multitudes: Modernidad estética
y esfera pública en Bolivia, siglos XIX y XX (Juego
de Dados. Latinoamérica y su Cultura en el XIX n°
3) (Spanish Edition)**

Roberto Pareja

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En un proceso histórico que abarca gran parte del siglo XIX y al menos la primera mitad del XX, el caudillismo, las comunidades indígenas y las masas urbanas, fueron imaginados por las élites como un resabio de la colonia que la época republicana debía trascender. Este libro analiza dicho proceso y su presencia en la cultura y la literatura.

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