



Antony Gormley on Sculpture

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One of the most exciting sculptors of our time, Antony Gormley is the creator of breathtaking public installations. Even casual fans will recognize *Event Horizon*, a collection of thirty-one life-size casts of the artist's body that have been installed atop buildings in places like London's South Bank and New York's Madison Square, and *Field*, formed by tens of thousands of standing clay figurines overflowing across a room's floor. Projects like these demonstrate Gormley's ongoing interest in exploring the human form and its relationships with the rest of the material world, and in *Antony Gormley on Sculpture*, he shares valuable insight into his work and the history of sculpture itself.

Combining commentary on his own works with discussions of other artists and the Eastern religious traditions that have inspired him, Gormley offers wisdom on topics such as the body in space, how to approach an environment when conceiving an installation, bringing mindfulness and internal balance to sculpture, and much more. Lavishly illustrated, this book will be of interest to not only art lovers, curators, and critics, but also artists and art students. Dynamic and thought-provoking, *Antony Gormley on Sculpture* is essential reading for anyone fascinated by sculpture and its long and complex history as a medium.

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