



Style, Identity and Literacy: English in Singapore (Critical Language and Literacy Studies)

Christopher Stroud, Lionel Wee

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Style, Identity and Literacy: English in Singapore is a qualitative study of the literacy practices of a group of Singaporean adolescents, relating their patterns of interaction – both inside and outside the classroom – to the different levels of social organization in Singaporean society (home, peer group and school). Combining field data gathered through a series of detailed interviews with available classroom observations, the study focuses on six adolescents from different ethnic and social backgrounds as they negotiate the learning of English against the backdrop of multilingual Singapore. This book provides social explanations for the difficulties and challenges these adolescents face by drawing on current developments in sociolinguistics, literacy studies, English language teaching and language policy.

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