

McDonagh Plays: 1: The Beauty Queen of Leenane; A Skull in Connemara; The Lonesome West: Beauty Queen of Leenane; a Skull of Connemara; the (Contemporary Dramatists)

Martin McDonagh

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Martin McDonagh's plays have been produced in Galway, Dublin, London and New York. They have created excitement and have won numerous awards. In individual editions the plays have been among Methuen's most popular sellers. 'Martin McDonagh's The Leenane Trilogy, one of the great events of the contemporary Irish theatre' (Irish Times). This volume contains: The Beauty Queen of Leenane -'McDonagh's writing is pitiless but compassionate: he casts a cold, hard, but understanding eye on relationships made of mistrust, hesitation, resentment and malevolence' (Sunday Times); A Skull in Connemara - 'Here, McDonagh's gift is at its most naked and infectious . . . it leaves you giddy with gruesome exhilaration' (Financial Times); The Lonesome West: 'The play combines manic energy and physical violence in a way that is both hilarious and viscerally exciting (Daily Telegraph)

"A star is born, bright and blazing, confident, individual and shockingly accomplished" (Sunday Times)



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