



Ostrich Boys: Improving Standards in English through Drama at Key Stage 3 and GCSE (Critical Scripts)

Keith Gray, Carl Miller

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Shortlisted for the CILIP Carnegie Medal 2010, Keith Gray's hit novel features a group of three friends who embark on a remarkable journey from Cleethorpes to Scotland with a stolen urn containing the ashes of their best friend... Now adapted for the stage by Birmingham Rep for a production by their Youth Theatre in 2011, *Ostrich Boys* is ideal for KS3 and KS4 English and will appeal strongly to boys as well as girls.

This educational edition in Methuen Drama's Critical Scripts series has been prepared by national Drama in Secondary English experts Ruth Moore and Paul Bunyan. Building on a decade of highly effective work and publications endorsed by national organisations and supported by teachers and consultants across Britain, each book in the series:

- meets the new requirements at KS3 and GCSE (2010)
- features detailed, structured schemes of work utilising drama approaches to improve literary and language analysis
- places pupils' understanding of the learning process at the heart of the activities
- will help pupils to boost English GCSE success and develop high-level skills at KS3
- will save teachers considerable time devising their own resources.

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