



Acting Together II: Performance and the Creative Transformation of Conflict: Building Just and Inclusive Communities

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Acting Together volume II continues where the first volume left off, presenting more inspiring examples of peacebuilding performances in conflict-ridden regions. Where the first volume emphasizes theater and ritual's potential for resistance and catharsis in the midst of direct violence and in the aftermath of mass violence, the second volume focuses on performance's ability to bridge gaps and create inclusion in the more subtle context of structural violence and social exclusion. Drawing examples from the Americas, Africa, Asia, and Europe, this volume also includes practical recommendations for policy makers, a toolkit for practitioners, and a wealth of resources for artists and educators.

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